



Permit #S00070158

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00070158**Type of Permit:** STILL**Release Date:** 10/16/2013**Production Company** LEVI STRAUSS & CO**Producer** NICK GALLERY**Insured Company Name** LEVI STRAUSS & CO**Director** CHRISTEN WEBBER

Contact Phone No. 1 415-501-6000

1st AD NA NA

Contact Phone No. 2

Production Manager NA NA

Fax

FilmL.A. Coordinator Tim Overbeck

Address 1155 BATTERY ST

SAN FRANCISCO, California 94111

Location Manager NICK GALLERY**Production Title** LEVIS

Primary Phone Mobile - 510-305-3300

Type of Production Still Photo

Secondary Phone Office - 510-305-3300

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,687.00

Posting 900 \$207.00

Number of Locations 3

Notification Charge \$415.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$228.00

LA CITY FIRE SAFETY OFFICER \$832.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 15 PLUS PERSONS \$150.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number S00070158
Production Company LEVI STRAUSS & CO
Insured Company LEVI STRAUSS & CO
Production Title LEVIS

Location Manager NICK GALLERY
Primary Phone Mobile - 510-305-3300
Secondary Phone Office - 510-305-3300

Location Address 7764 Torreyson Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 10/17/2013 - 10/17/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Cube Trucks	3		Crew	23
	Generator	1		LA City UFO	32022
	Vans	2		assigned	

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery; PUTT PUTT GENERATOR;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: A7

Location Notes FilmL.A. monitor required-4 hr minimum. geoffrey 1/12/12

- Production companies are not allowed to block driveways at anytime
- Generator with the proper noise shield shall only be parked in front of the location house or in front of a house that have approved this activity.
- On Red Flag Days - production companies are not allowed to park on the street and UFO will be required

Approvals FILMLA. MONITORS
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Michael Lifshay
Mark Preciado
Jazmyn Davis

Coordinator Note NOT PERMITTED TO PARK ON STREETS DURING RED FLAG CONDITIONS.

Coordinator Note 1 FILMLA. MONITOR REQUIRED -
10/17: 0600 - 1000 HOURS

Coordinator Note 1 LA CITY UFO REQUIRED -
10/17: 0700 - 1900 HOURS

UFSO TO MEET AT 7764 TORREYSON DR. AND FOLLOW TO RUNYON CYN. PARK



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Summary Information**Location****Location 1 of 3****Page 2 of 2**

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Insured Company LEVI STRAUSS & CO
Production Title LEVIS

Location Manager NICK GALLERY
Primary Phone Mobile - 510-305-3300
Secondary Phone Office - 510-305-3300

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S TORREYSON DR., TORREYSON DR. - MULHOLLAND

Approximate Footage 0 - 300

Log Number 65818

Date(s) 10/17/2013 to 10/17/2013

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S MULHOLLAND DR, FROM 200' WEST OF DONA PEGITA DR. - 600' WEST OF DONA PEGITA DR.
S/S MULHOLLAND DR, DONA PEGITA DR. - EAST 100' & WEST 100'

Approximate Footage 601 - 900

Log Number 65821

Date(s) 10/17/2013 to 10/17/2013

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

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Insured Company LEVI STRAUSS & CO
Production Title LEVIS

Location Manager NICK GALLERY
Primary Phone Mobile - 510-305-3300
Secondary Phone Office - 510-305-3300

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 10/17/2013 - 10/17/2013 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 70158 - Runyon_Cyn_Basic4.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Cube Trucks	3		Crew	23
	Generator	1		LA City UFSO	32022
	Vans	2		assigned	

Filming Activities Equipment on property; Exterior models against scenery; PUTT PUTT GENERATOR; RESERVATION 41419; FILMING ON MULHOLLAND SIDE OF PARK;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Preciado
ReyRonald Pineda
Jazmyn Davis

Coordinator Note No cast/crew parking on Mulholland Dr. at any time

Coordinator Note 1 LA CITY UFSO REQUIRED -
10/17: 0700 - 1900 HOURS

UFSO TO MEET AT 7764 TORREYSON DR. AND FOLLOW TO RUNYON CYN. PARK

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company LEVI STRAUSS & CO
Production Title LEVIS

Location Manager NICK GALLERY
Primary Phone Mobile - 510-305-3300
Secondary Phone Office - 510-305-3300

Location Address 10104 Angelo View Dr, Los Angeles, CA, 90210

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 10/18/2013 - 10/18/2013 07:00 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Angelo View July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Cube Trucks	3		Crew	23
	Generator	1		FilmL.A. Monitor(s)	1
	Vans	2		LA City UFSO assigned	32022

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; PUTT PUTT GENERATOR;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: C5

Approvals FILMLA. MONITORS
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Michael Lifshy
Mark Preciado
Jazmyn Davis

Coordinator Note 1 FILMLA. MONITOR REQUIRED -
10/18: 0600 - 1830 HOURS

Coordinator Note 1 LA CITY UFSO REQUIRED -
10/18: 0700 - 1830 HOURS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- OK to film at Runyon Canyon Park, Mulholland Side.
- Offsite Base Camp & Catering.
- OK to only use 5 parking spaces at the Mulholland parking lot.
- OK to have a small generator.
- OK to use gators.
- Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling. OK to have maximum 2 minute pedestrian control.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Company must caution for pedestrians and dogs.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- The company's activities must give the "right of way" to excessive traffic of park patrons..
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.

- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Co. must keep speed limit to a maximum of 5 mph for all vehicles while inside of Runyon Canyon Park.
- Company must use extreme caution while driving through Runyon Canyon Park due to high volume of hikers and dogs.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are

designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-70158

JAYS 80 PRODUCTIONS-LEVIS

(RUNYON CANYON-MULHOLLAND SIDE)

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**SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** *No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.*
- **The notification, frequency limitations and oversight requirements (items 1, 6 and 9) of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.